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FRIDAY, MAY 20, 2011

THE LAWRENTIAN

VOL. CXXVIII, No. 26

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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Compton wins Fulbright to teach English in Jordan

Fanny Lau
Staff Writer

Senior Jennifer Compton has been named a 2011 Fulbright Scholar. Compton, who decided to take Arabic classes at Lawrence on a whim, has now been granted an English Teaching Assistantship at the University of Amman in Jordan to serve as a language-learning assistant to an English teacher.

The Fulbright Student Program is sponsored by the U. S. Department of State's Bureau of Educational and Cultural Affairs, and offers graduating seniors the opportunity to study or teach around the world.

Fulbright English Teaching Assistantship participants strengthen English language edu-

cation at their host institutions while providing first-hand knowledge of American culture to students.

Compton's Arabic studies first led to her choice to study abroad in Morocco her junior year. After discovering a fond love of Arabic and Middle Eastern culture, she did not have a hard time choosing where she wanted to teach on the Fulbright.

"Arabic is a language you really can't learn without learning about the culture," Compton said, "and after being in Morocco, I wanted to go back to the Middle East and find out more."

A writing tutor since her sophomore year, Compton also discovered that she enjoyed helping people communicate their ideas. When combined with her Arabic classes,

she believed that "it opened [her] eyes to how language helps people understand each other."

Compton has been the recipient of The Political Science Journal Award and The Mojmir Povolny Prize in Government in her time at Lawrence. A government major with a religious studies minor, she eventually plans to apply to graduate school and study international relations and gender in politics.

"I believe that the Fulbright is a great way to get my foot in the door to work in international relations," Compton said.

The Fulbright Program is known for being highly competitive, and candidates must be exceptionally proficient in the English language as well as the language of their host country.

Associate Professor of

Government Steven Wulf, Compton's academic adviser, declared her his "go-to writing tutor" and said, "It was easy to write her a recommendation letter because she is an original thinker with a rare, intellectual spark."

Provost and Dean of the Faculty David Burrows, Lawrence University's Fulbright contact, remarked, "Lawrence students have been particularly successful with getting into the Fulbright English Teaching Assistantship Program. It is an important validation of the quality of our students when we have recognition both nationally and internationally of the great things Lawrence students do, and we are very proud of them."

Compton will be starting her 10-month position in Jordan start-



Photo by Susannah Gilbert
ing this September.

Sarah Quandt '73 speaks for equal health rights at honors convocation

Maija Anstine
Staff Writer

Medical Anthropologist Sarah Quandt '73 presented the convocation address at the 2011 Honors Convocation on May 17.

The convocation opened with performances by Lecturer of Music and University Organist Kathrine Handford, Associate Professor of Music and Teacher of Violin Samantha George, Associate Professor of Music and Teacher of Viola Matthew Michelic and Associate Professor of Music and Teacher of String Bass Mark Urness, who performed works by Franck and Protop.

At the convocation, 105 students were recognized for earning prizes in disciplines ranging from classics and anthropology to mathematics and music. Two faculty members were also recognized for their exceptional contributions this year, and 94 students were acknowledged for their elections to Mortar Board, Lambda Sigma, Phi Beta Kappa and Pi Kappa Lambda.

In her address, "It Takes a Community: Collaborating to Reduce Health Disparities in the U.S.," Quandt discussed "the presence of disease or health outcomes in different population segments."

Quandt has studied worker health issues in North Carolina since 1994, and used several anecdotes from her experience with the Latino farm worker population



Photo by Fanny Lau

there to illustrate health issues locally and nationally.

Her first anecdote was about a tobacco farm worker who developed nicotine poisoning due to excessive exposure to tobacco leaves.

"Up until 30 years ago," Quandt explained, "tobacco production was controlled by the government, and companies had production allotments. Today that allotment system is gone and growers can grow as much as they think they can sell." She noted how growers have started planting rows tighter together to encourage maximum nicotine production within the plants, a toxic step for sweat-soaked workers who can easily absorb excessive amounts of the chemical.

She also told the story of a mother whose child was born

missing both arms and legs after she spent months during her pregnancy working in tomato fields operated by Ag-Mart. The produce corporation has since been convicted of deliberately violating state pesticide regulations with the logic that "it's less expensive to pay the fines than to obey the law," as Quandt explained.

"Farm workers are exposed to cocktails of pesticides that interact and amplify each others' effects. Cognitive function suffers with pesticide exposure," she said. "These workers have no choice, they have to work to be paid, and they're here to make money."

The work Quandt and her colleagues do in North Carolina has had national effects. After her research on green tobacco sickness

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Harrison Symposium recognizes superb research in the humanities and social sciences

Tammy Tran
Co-Features Editor

Students, faculty and parents gathered in Main Hall for the 14th annual Harrison Symposium on Saturday, May 14.

The Harrison Symposium is named after former Lawrence University Dean of Faculty Richard A. Harrison. In 1996, Harrison established the symposium as a venue for students to present their accomplishments in the humanities and social sciences.

"Richard was a person who very much believed in excellence and very much believed in individual work and achievement," said Provost and Dean of the Faculty David Burrows. "After his untimely death, the symposium was renamed in his honor and that's how it exists today."

The process of selecting student presenters for the Harrison Symposium began with nominations by faculty members. Nominated students were invited to submit abstracts of their papers, from which 27 were officially selected.

The event began with a brief reception, where Burrows acknowledged the impressive efforts of Lawrence students and faculty. Said Burrows, "[These students] have achieved excellence, shown their intellectual ability and, most of all, have shown their ability to do things no one else has ever

done before."

Attendees and presenters then dispersed into different rooms, organized by topics or fields of interest. A faculty member was assigned to each room to moderate the panel session and provide introductions for student presenters. Each presentation lasted approximately 20 minutes and was followed by 10 minutes of questions and comments.

"When you think about learning, it starts with being able to understand the ideas and theories of others," shared Burrows. "But it moves on to a very important stage, which I think [these students] have reached. That is the stage where [students] are not simply reflecting the ideas and achievements of others, but creating their own."

Senior Dorothea Schurr's presentation titled "Yan'an's Influence on The Evolution of Propaganda Music in China," explored the evolution of propaganda music in China since 1942. She has been researching Chinese propaganda music since Spring Term of her sophomore year. Since then, she has received guidance and feedback from faculty in the Chinese, government and East Asian studies departments. Schurr also furthered her research while studying abroad in China. Said Schurr, "It has been a very long process,

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5-DAY
WEATHER
FORECAST
Source: weatherbug.com



SATURDAY
Hi: 69°F
Lo: 60°F
Showers



SUNDAY
Hi: 57°F
Lo: 79°F
Scattered T-storms



MONDAY
Scattered T-storms



TUESDAY
Showers



WEDNESDAY
Showers

GlobeMed hosts 5k to support the health of Equadorian communities

Fanny Lau
Staff Writer

GlobeMed, a non-profit campus organization committed to improving global health, held their first 5k run last Sunday morning. Despite strong winds, over 20 people gathered at the start line in front of the Wellness Center to run a course that snaked through the east side of the campus and the neighboring Appleton community.

Called “Strip for Solidarity,” the event encouraged participants to donate clothes to Goodwill before the race began. All proceeds raised from the 5k went to GlobeMed’s partner organization in Ecuador, Fundación Promoción de Niños Indígenas Discapacitados, or FUNPRONID. This Ecuadorian organization provides the communities of Licto and Rio Bamba with access to better health care, education and living conditions.

The 5k race was one of many firsts for GlobeMed this year. Founded just last September by sophomore Bethany Larsen, GlobeMed has worked hard in not only raising money for FUNPRONID, but in establishing itself as an organization on campus. From holding a benefit concert to selling Ecuadorian bracelets, Globemed has raised more than half of their target goal for the year.

The race drew not only students, but also a university pro-

fessor and a member from the Appleton community. Assistant Professor of Government and Stephen Edward Scarff Professor of International Affairs Jason Brozek, who simultaneously ran and pushed his young daughter in a stroller from the beginning to the end, said, “The race was a well-organized event for a great cause, and I’m always happy to run any race where I have a chance of not finishing last.”

Freshman Alex York, however, had higher goals for himself during the race. He crossed the finish line first with a time he claimed “should have been shorter.” Some students took the name of the race literally — freshman Kevin Specht ran in nothing but his t-shirt and underwear.

The campaign’s coordinators, freshmen Diane McLeod and Kate Rosenbalm, commented that they were “very pleased with the turnout for the run, especially because it was held so early on a Sunday.”

When asked about her reasons for showing up, Junior Lauren Hall said, “I really like the mission of GlobeMed, and the enthusiasm of the members made it hard to turn down.”

GlobeMed raised over \$285, deeming the race an overall success. The money will go towards local school scholarships for Ecuadorian children who cannot afford an education.

Rosenbalm said, “We really



Photo courtesy of Brielle Bartes

appreciated those who showed up at our events to help our cause, and we hope to expand on campus.”

Four GlobeMed members will also be going to Licto to work with FUNPRONID this summer. Sophomore Emma Kane said, “We are very excited to help combat

poverty in this rural community, especially after working so hard to fundraise all year.”

With a successful year behind them, Larsen noted that Lawrence should “watch out for GlobeMed next year because [they] have already made huge steps.

Currently, GlobeMed is orga-

nizing a penny war at a local Appleton elementary school and planning a benefit dinner for next year. The benefit dinner will consist of a keynote speaker and multiple roundtable discussions with notable public health figures to advance on campus the movement for global health equity.

Theme and Formal Group Houses determined for 2011-2012 school year

Cassidy Wilson
Staff Writer

The 2011-2012 academic year will bring both familiar and new theme and formal group houses to campus.

Returning formal group houses include SLUG, ORC, Greenfire, Swing House, Theater House, Co-op and GLOW. The Phi Kappa Tau, Beta Theta Pi and Sigma Phi Epsilon fraternities will also maintain their houses.

The Delta Tau Delta fraternity has succeeded in regaining its former house at 218 South Lawe Street, which was known as Rosemary House this year.

The Sinfonia theme house will return next year, but neither Meditation and Mindfulness House nor LUCIA Spanish House will reappear. Instead, two new theme houses have been established: Artistic Expression House and Gaming House.

Formal group housing is available to any official campus organization that chooses to apply. To gain and maintain a house, the group must have enough interested members to keep the house filled. The group must participate in campus outreach through events tailored to its specific organization or by hosting parties.

In addition, formal group houses are responsible for completing some kind of useful service to either the Appleton or the Lawrence University community. When a group succeeds in obtaining a house, it maintains the house for a three-year contract.

The guidelines for theme housing are slightly more open-ended. Theme houses need not be related to an official campus organization; they can be established by any group of students with a common interest. When the group applies for a house, they must explain how their idea reflects Lawrence’s

liberal arts philosophy and what kinds of programs or activities they could offer to campus. Theme house contracts apply for one year.

Associate Dean of Students for Campus Life Amy Uecke noticed a significant increase in creative application ideas this year. She said, “There was lots of competition this year for small house living and group living, and there were fantastic ideas that people brought forward.”

Gaming House will be located at 217 North Union Street. Junior Jacob Roush will be the Lawrence Gaming House events coordinator. He said, “Our common room is going to be set up for gaming anytime, and you’re all invited! Most of all, the house will be a fun place to socialize and relax for any member of the Lawrence community.”

Roush emphasized, “We promote all forms of gaming, from cards to videogames, tabletop to live-action.”

As far as events, he added, “Whether you want to celebrate the release of a brand-new game, or compete in a tournament against the best competition campus can provide, or even challenge your professor to a battle of wits, you should keep a lookout for events Gaming House is going to organize. We will also host informal gaming nights throughout each term.”

Sophomore Cindy Yetman has been an important leader in the application process for Artistic Expression House, which will be located at 203 North Union Street. She said, “The whole thing started as a way to give Photo Club a place to put a darkroom, but it turned into much more than that.”

She continued, “When I think of Art Ex, I imagine a house covered in paint. Everywhere. Inside and out, there should be no bare walls showing. Everyone will be respectful of everyone else’s artis-

tic expression.”

Art Expression House will host wall painting events along with weekly art critiques, weekly open studio time for all art forms, a space for students to exhibit their work and hopefully a darkroom in the basement. Yetman added, “Art Ex is about making the visual arts accessible to everyone on campus, not about being exclusive in any way. Everyone has something to contribute and something to learn.”

Students interested in getting involved in the selection process for new houses should contact LUCC.



Stansbury and several residence halls to be renovated before fall term begins

Nicholas Paulson
Staff Writer

The improvement and modernization of Lawrence will continue this summer with certain projects beginning immediately after students leave for summer break. These projects are scheduled for completion before students — most notably, athletes — return in early August.

The modernization of Trever and Plantz bathrooms represent the largest project for the summer. Both residence halls’ bathrooms are being completely remodeled at a cost of roughly one million dol-

lars per dorm.

The group showers in those bathrooms are being demolished, with individual showers being put in their place, similar in fashion to the bathrooms in the newly opened Landis Hall.

The front desks at Trever and Plantz — as part of a continuing effort to modernize those areas in every dorm — will be remodeled, with greater space around the desk, increased accessibility and space for planned digital signage.

In addition, sprinklers and alarm systems are being added to 10 of the smaller houses.

Facility Services will repair a portion of the cement on campus,

with those sections in the worst state of disrepair being attended to first. The replacement of the Seeley G. Mudd Library’s steps over the course of this term is evidence of this effort.

Two to three hundred thousand dollars will be spent on roofing of buildings on campus. Stansbury Theatre’s roof, after sustaining wind damage this spring, is in need of repair, though some repairs to the damage have been made already.

Stansbury Theatre has already begun a major multi-year renovation that will continue this summer, be put on hold for the majority of the academic year, and then

begin again in April of 2012.

The theatre, built in 1954, has not been changed since its construction. Theatres in its style are no longer made, having been outdated by new techniques and ideas concerning theatre, marking this update as much needed.

Over the summer, new dimmer racks, a lighting control booth and lighting positions over the stage will be added to the theatre. “[These changes] are really important to how the show looks under light but when you walk into the room; no one would know because it’s all up in the walls,” remarked Timothy X. Troy, professor of theatre arts and the J. Thomas and

Julie Esch Hurvis Professor of Theatre and Drama

While the improvement of the lights is a significant upgrade to the theatre, the majority of the renovation, paid for by the university budget, will occur next spring.

One of the most significant changes to Stansbury is the attempt to change the relationship between actors and audience. At present, the seating in Stansbury does not allow the audience to see the floor of the stage. With the renovations, the seats will be elevated, much like a sports stadium, to raise the audience above the stage

Goodbye Honor Code: did I mention I like to dance?

Erik Wyse
Staff Writer

Some people might have you believe that life ends after college, but it doesn't. Just as it was hard to imagine graduating from high school, it is hard to imagine graduating from college. Of course, college is a little different in that it is — for most — the final time spent in formal schooling.

Goodbye to paper assignments, goodbye class registration. I could take the time to reminisce about college and all of the things I will miss, but I would rather speak about what I look forward to encountering in the “real world” once I graduate and leave Lawrence.

1. Pleasure reading. While I always spend some time at school reading for fun — at the neglect of my assigned readings — after graduating I will be able to find more time to read the things I specifically want to read. There will be no more “I don't want to read this but I have to for class.” Finally I can tackle some of the “classics” or “great” works that I have been meaning to spend some time on, classics such as “Don Quixote,” “Ulysses” and “Gravity's Rainbow”.

I also won't feel so guilty when I want to read the autobiogra-

phy of Wilt Chamberlain, “Wilt: Just Like Any Other 7-Foot Black Millionaire Who Lives Next Door.” This very well may be an over-looked gem.

2. Anonymity. Do you remember this feeling? It's hard to remember what this feels like after four years at Lawrence. I just can't wait till all the dinner parties and other casual encounters when I can make up so many elaborate lies about myself. “Excuse me, it's actually ‘Doctor Wyse.’” “Yes that's right, I work for the Chicago Bulls.” “You want to meet DMX, let me tell you, he is not easy to talk to.” It's electric, this idea that the people you meet might not already have preconceived notions about you.

3. Cooking/food. Now, this might not apply to anyone who lives in Greenfire, SLUG or Co-Op, but I think its safe to say that most people don't find their cooking talent in college: It's a combination of things. You have a meal plan, which makes opportunities for cooking few and far between.

Personally, the only cooking I do is make mac and cheese, and I can do that just as well drunk as sober — it's not too demanding or inventive. I think now I'll try and experiment — maybe put some peppers into my mac and cheese, liberally apply some cheese wiz;

the possibilities of things you can put in mac and cheese are endless.

4. A change in scenery. I know the Lawrence campus pretty well by now. Between napping and drinking just about everywhere on campus, I'd say I'm well acquainted. I'll find some new places out there in the great American frontier in which to nap and drink. There are lots of libraries in America I haven't checked off yet.

5. Making money. Just kidding, this isn't going to happen anytime soon.

My point is that there is a lot to look forward to after graduation. One could bemoan leaving college, or one could embrace the change. In two years, when I make my first million, I'll let you know how lounging outside all day is: Oh wait, I already do that and I don't have a million dollars. Well, I'd like to share one last poem now:

Being a man
Eating and building
A pyramid of success
Real people don't fear fat
They just exercise

I'll exercise my options
And explore the frontier
What is found is never lost
I'll see you next fall
When I'm unemployed

Ask A Fifth Year The final exam



Evan Williams
Columnist

Mr. Williams,

In 600 words or less, please describe the value of your Lawrence education and give your parting advice to the student body — at least the portion of the student body that reads The Lawrentian. This exam will determine if you graduate from Lawrence — it would be pretty hilarious if you had to do a sixth year!

Sincerely,
President Jill Beck

We are all about to move on to the next level of our lives. For some of us, that level will keep us here at Lawrence as a sophomore, junior, senior or, of course, a fifth-year. For others, that will be graduate school, or even the workforce — good luck in this economy, saps!

For all of us, this will bring new experiences, joys and, yes, challenges. While some of us are scared out of our minds — or maybe just me — I can tell you that as a Lawrentian, you're going to pass with flying colors.

Yes, for all of my criticism and jabs about this school, the administration and students, the truth is that I wouldn't trade my five years here for anything — well, maybe not anything, but a lot of things. Lawrence has prepared us to be bright, conscientious and contributing members of society.

How do I know? Easy. Even if I've never met you, I know that you have a diversity of interests and/or knowledge about a variety of things. You may be into biology,

but you've never lost that interest in a topic covered in Freshman Studies — Borges, anyone? Or maybe you're a sports lover who's attended almost every concert at the conservatory.

Whatever it is, you've taken classes in the natural and social sciences, the arts and humanities, and whether you enjoyed them or not, they've helped to shape the way you think. You probably have creative methods to solve problems in your field, or have brought other disciplines together in your studies. So even though there will be some hurdles on your journey, you have the tools to conquer them.

I know it seems cliché to write a final “you can do it” motivational speech for my last article in *The Lawrentian*, but I'm sure many of us are worried about what the future brings, plus, no one nominated me to give the commencement address, so I'm going to do it here — I mean, I've been your metaphysical guide through the Lawrence Bubble all year! Aren't I the obvious choice?

I'm sure you know that things aren't always going to be ‘magical happy time’ for you either. You won't be able to hold up your Lawrence diploma as if it were the light of Eärendil when trouble comes your way — kudos to anyone who got that reference. You'll have to work and struggle sometimes, but you have the tools to get through it.

If I can offer you one piece of advice, I'd say never be afraid to ask for help. No matter if that help is about something personal, academic or professional, it's better to get help than try to go through something alone.

If you think about it, these last couple of weeks aren't really the final exam. Your next exams will come in the form of interviews, jobs, auditions, spouses, partners, children — in short, life. But you'll get through it, just remember your training. “The cave! Remember your failure in the cave!”

I hope you've enjoyed my weekly, mostly worthless, advice to you. I hope some future fifth-year will take up the heavy mantle of showing you the way; but if not, just remember — don't do anything stupid.

Summer blues Lawrence trimester style

Alan Duff
Staff Writer

The last few days at Lawrence have been marked by an unusual amount of good weather that I believe has at last signaled the coming of summer. Though glancing at a calendar would have told me the same thing, having two days of sunshine in a row was much more compelling for some-

one who has seen sunny days turn into snowstorms almost instantaneously.

Unfortunately, other signs of summer have also begun showing themselves in more frustrating ways. It began a few weeks ago, with various friends over Facebook and Twitter announcing to the world that they were free from col-

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Harrison

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but there are still so many aspects about the topic I want to research.”

“I really enjoyed presenting at the Harrison Symposium,” Schurr continued. “I had the opportunity to present my paper for my major requirements a couple of weeks ago where I worked out all of the potential bumps in my presentation, so the Harrison Symposium was just a good opportunity to present my paper in a serious setting, one that allowed me to see where I am in my research, and how much more I can still explore.”

Senior government major Angela Ting also presented at the symposium. Her presentation, “Gender-based Violence in Post-Conflict Situations: The New Face of GBV in Post-Conflict Sierra Leone,” explored gender-based violence as a common phenomenon in many post-conflict societies. According to Ting, women

and girls are not guaranteed the security and stability that they hope for after policy makers and humanitarian actors arrive. By using Sierra Leone as a case study, Ting concluded that widespread violence creates new societal conditions that allow gender-based violence to breed silently.

Ting's project began in December when she visited Sierra Leone with Associate Professor of Government and Edwin & Ruth West Professor of Economics and Social Science Claudena Skran. Ting gathered information through interviewing various international and grassroots organizations. The data collected allowed her to reach reliable conclusions about the current gender-based violence conditions in the country as well as the challenges facing humanitarian actors in addressing the issue in a post-conflict environment.

Said Ting, “The ability to personally interview and hear from women and girls who have suffered violence them-

selves helped to enrich my experience while doing the project. It adds a personal connection to the work which I otherwise would not have experienced.”

Faculty moderators of the various panels represented departments as diverse as music history, Chinese, government, history, Spanish, art history, gender studies, psychology and religious studies. Many projects were interdisciplinary in nature.

“[Participating in the Harrison Symposium is] rewarding in that you are sharing an original thesis and work that you developed yourself,” continued Ting. “We are essentially contributing to the field of social science and humanities by developing ideas that no one has created before... Being able to hear from the audience — the opinions and the questions they had — helped to open up ways to look at the project. This allowed me to rethink the ways I can further develop or improve [my] project.”

Renovated

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— improving sound quality, as actors are projecting forward rather than down below them,

and allowing the floor of the stage to be utilized as a design element.

With these improvements, Troy hopes to modernize the theatre while also improving the quality of Freshman

Studies lectures - which are typically held in Stansbury Theatre but have been given in Memorial Chapel due to the large size of the present freshman class.

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Lawrence's first Posse graduates this year

Joseph Spiwak and Tammy Tran
For *The Lawrentian* and Co-Features Editor

After arriving on the Lawrence campus four years ago, Lawrence's first Posse scholars will be graduating in June.

Founded in 1989, the Posse Foundation is an organization that recruits public high school students with extraordinary academic and leadership potential to attend elite liberal arts colleges and universities. These students receive four-year, full-tuition leadership scholarships from Posse's partner schools, such as Lawrence.

The Posse Foundation's goals are to promote more diverse student bodies on college campuses and to provide a support structure for student demographics that may be otherwise overlooked by the traditional college selection processes. "The main thing we wanted to do was diversify the student body," said Provost and Dean of Faculty David Burrows. "Not just in ethnicity, but in geographic diversity as well, which benefits the whole student body."

Lawrence began its partnership with the Posse Foundation's New York City branch in 2006. Viktoriya Sionov, Raymond Verceles, Jismy Raju, Jake Hartmann, Mei Xian Gong, Silvio Marquez, Driftner Martinez, Dorcas Montes, Jasmine Peters-McClashie and Isake Smith were the first 10 Posse scholars to attend Lawrence University in 2007, making them Posse 1. Of the 10, nine will be at commencement, celebrating the undeniable impact

they have made on Lawrence during the past four years.

In addition to creating student groups and providing a new prospective during class discussions, members of Posse 1 have opened Lawrence to processing controversial topics through its Posse Plus Retreat. Held in Björklunden each year, the Posse Plus Retreat allows current posse scholars to invite Lawrence faculty, staff and students to join in on a weekend of discussion, debate and collaborative learning.

"This year's topic [at the Posse Plus Retreat] was the millennials," said Posse 1 member Gong. "It was about our generation and what we want out legacy to be... It was very important for us to realize and discuss this, but I feel that on campus there are not many opportunities for us to do that. In classrooms, we don't share this very much. By sharing what we think at the Posse Plus Retreat, we can talk about topics that matter to us."

What's especially unique to the Posse Foundation, however, is that students are not simply awarded scholarships individually. Rather, for each Posse partner school, the 10 annual award recipients work closely with each other, allowing them to function just as the organization's name implies — as a posse. The 10 train together through extensive pre-colligate meetings and workshops prior to starting college. This helps form a bond between members of the posse, allowing them to act as a support system for one another

once on campus.

"In freshmen and sophomore year, that's when we needed each other the most — that's when we really needed our Posse," said Gong. "It's very hard for everyone to go to college and meet new friends, but by having a posse, it's a very unique experience. Sometimes we needed someone who lived in the same place as us to understand how strange and shocking it was to come here. As the first posse, we did not know what was expected of us. But I believe my Posse has done a great job of showing Lawrence what we are capable of."

"It was really hard for us as the first Posse to come from far away," Posse 1 scholar Verceles added. "In our freshman year there were a lot of people who doubted the program. But with new Posses coming in every year, that doubt has decreased."

According to Professor of Physics Matthew Stoneking, Posse 1's mentor, Posse 1 has made an extraordinary impact on the university. "The character of the student body has transformed over the last four years," he shared. "Lawrence's partnership with The Posse Foundation has played a significant role in that transformation and will continue to do so."

After taking on the challenge of being Lawrence's first Posse, Posse 1 has succeeded in mastering the art of "trusting the process," which every Posse scholar will tell you is key. To date, there are four posesses at Lawrence, and Posse 5 will be entering with the



Photo courtesy of Raymond Verceles

class of 2015 this fall.

After graduation in June, members of Posse 1 will be going their separate ways. No doubt, they will continue to emerge as stand-out leaders, making important strides in all that they do.

Raju will be taking on a full time position as an underwriter at Chairman of Travelers Insurance. She interned at the company for two summers, and was personally offered the position by the CEO last summer. Verceles will be attending NYU for a 15-month accelerated nursing program, and Gong will be going to graduate school at the University of Pennsylvania for her Ph.D. in chemistry. Montes will be working towards certification as a child protection investigator, followed by getting her Master's in social work. Sionov is interning at with Harlem United AIDS

Community Center for the summer and will move on to enroll in PA school. Smith will also be interning at Harlem United over the summer. She will go on to work towards enrolling in graduate school to earn a Ph.D. in counseling. Peters-McClashie will be volunteering in a health clinic, and then going on to graduate school for a Master's degree in public health in community health. Additionally, Hartmann will be working at an audio/video company in New York City and Martinez will be working in the citizenship and immigration services field. Following, she will be enrolling in law school for immigration law.

GlobeMed moves forward after a successful first year

Magdalena Waz
Staff Writer

GlobeMed is a campus organization in its infancy. The group, founded only this past fall, "partners university students with grass-

roots organizations around the world to improve the health of the impoverished," said founder of Lawrence's GlobeMed chapter Beth Larsen. The focus on global health problems leads to a few misconceptions that students have about the organization.

"This is not a pre-med group; a lot of people assume that what we do only pertains to medicine, but global health encompasses more than just medical needs," Larsen said, pointing out that students with diverse interests are already members of the group who work

year-round in order to raise money for the organization with which they are paired.

The organization Lawrence's chapter is paired with is called FUNDPRONID, a group based in Licto, Ecuador that supports indigenous disabled children. The group

also works with the elderly and young girls. This year, GlobeMed focused on raising \$5,000 to send 120 orphaned children to school, providing tangible results that can

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Across the Pond: Guide to tubs

Phillip Conklin
For *The Lawrentian*

Let's say you're in Western Europe, maybe backpacking from country to country after graduation, or there for a few weeks out of one school break or another, or maybe you're doing a term abroad, such as myself. You stop in a town or city for a day, toss your bags in your hostel, step outside and realize, "I did not plan a single thing to do today. I have absolutely no idea where to go or what to see. I know I'm only here for a day, but I really want to get the feel of this city, what the locals and the city itself are like." Here's a hint: Go to a pub.

Pubs originally started as a meeting place for people to gather and socialize due to the small housing accommodations at the time pubs originated. The spirit in which pubs were founded upon still generally holds true to this day. Although I'm sure people can fit more than three people in their homes during this day and age, the pub is still a place where young and old men and women gather maybe for lunch or after work.

Yes, the pub can be the ideal place to get the experience of an entire city in just a few short hours. Be wary, however, in your quest for that pub that perfectly captures the city's ambience; there are imposter pubs lurking at every corner, sneakily disguised as a weather-burdened structure that has stood against the test of time and modernization to prevail as the perfect embodiment of its local essence.

But once you enter what appears to be an honest, old pub, it turns out to be a tourist catastrophe on the inside. There are no locals inside and instead there is a family of six ordering lunch at the table, all wearing "I heart [enter city name here]" shirts. The youngest is snickering while he orders "bangers and mash" and the father outlines the fascist-like structure of their touring day, which is littered with the borderline ungodly phrase "bus tour." It's too late for you at this point. The bartender will notice you and ask, "What'll you have?" You'll blankly stare at the tap, perhaps attempting to find a local beer, only to find Heineken



Photo courtesy of Phillip Conklin

and Budweiser. In what can only be described as "tourist-shell-shock," you get some generic, ice-cold beer — which is very uncharacteristic over here — and sit at the bar, head in hand, listening to Lady GaGa silently thumping on the speakers.

It's alright to make this mistake from time to time. These "tubs" — or tourist pubs — are

See **Tubs** on page 9

From our kitchen to yours

Taylor Scott
Guest Chef

Vegan Chocolate Cupcakes

What you need:

3 cups flour
2 cups sugar
6 tablepoons cocoa powder
2 teaspoons baking soda
1 teaspoons salt
2 cups water
3/4 cups vegetable oil
2 tablespoons vinegar
2 teaspoons vanilla

What to do:

Preheat oven to 350 F.
Mix flour, sugar, cocoa powder, baking soda and salt in a large bowl. Set aside dry mixture.
Mix water, vegetable oil, vinegar and vanilla. Combine with dry mixture.

Pour into paper-lined cupcake tins — or an oiled cake pan. Bake for 35 minutes.

Vegan Chocolate Glaze

What you need:

1 cup confectioner's (powdered) sugar
4 tablespoons vegan butter or vegetable shortening
2 tablespoons almond/soy milk
1 tablespoons water
2 tablespoons cocoa powder
1 teaspoons vanilla

What to do:

In a small saucepan, bring the sugar, margarine, water, milk and cocoa to a boil, stirring frequently.
Reduce heat and simmer for 2 minutes, stirring constantly.
Remove from heat, add vanilla and stir for 5 more minutes.
Enjoy!

The secret lives of our profs:

Associate Professor of German Brent Peterson

Rachel Young
Staff Writer

Brent O. Peterson is an associate professor of German and has worked at Lawrence since 2002. Peterson received his undergraduate degree in history from Johns Hopkins University, and earned his doctorate from the University of Minnesota. He has lived and taught in Germany, and is very interested in German self-identity, as reflected by his book "History, Fiction, and Germany: Writing the 19th Century Nation." In addition to teaching German, Peterson also started the film studies department at Lawrence.

RY: How did you become interested in learning German?

BP: Well, it was sort of a series of accidents. It wasn't really a plan. It was so many things — a lot of life is just showing up, and it was a series of coincidences that led me to German, but it has really worked out. That's part of being a liberal arts graduate too, you have to prepare yourself and then be ready for what happens afterwards.

I didn't start learning German until I was a junior in college, which is scary to most people because I should have grown up with German speaking parents or at least started studying it in high school. I was the first person from my family to go to college, so I didn't get much advice pertaining to what I should do.

Anyway, German wasn't my original focus when I started college. I was originally a history major during my undergraduate at Johns Hopkins University and wasn't quite sure what to do afterwards, so I took some time off during graduate school to learn more German. I ended up teaching in Germany for five years. Something with German just clicked with me, and the first time I went to Germany and took advanced language classes, I just fell in love with everything. When I went back to graduate school, I went back

for German.

After my time in Germany, I realized there were many goals I wanted to achieve, and that German would be more helpful in reaching them than history would. So, I ended up getting my Ph.D. in German from the University of Minnesota. I was very fortunate to have a series of good jobs related to German after I graduated from Minnesota, and I jumped at the chance to come to Lawrence and teach German in 2002.

RY: What do you like about teaching German at Lawrence?

BP: Lawrence has good students that are interested in serious issues. In my classes, we can look at important questions in German culture, such as what it means to be German, especially in light of migration issues. We can talk about the Holocaust in a serious way, and we can think about German unification and the development of modernism in Germany. You can't do that type of academic work if you don't have students who are interested in going deeply into a subject.

RY: You teach a class that is somewhere between advanced German and intermediate. What's that about?

BP: Well, I actually call this class — affectionately — "German Boot Camp." I tell students that in order to get into the upper division of learning a language you need to be able to read more. This class is called Reading Texts and Contexts, so in the course of a term, we read two novels, a bit of nonfiction, watch a film, read some poetry and finish with a play. We pack all of this into 10 weeks, and at the end of it, whatever students might think about some of the books, [they] say that they read a lot faster than they did before.

They say that the class forces them not to translate, but to read the text directly in German, because there is no way to translate so much material for comprehension. I see huge progress in stu-

dents because of this, especially when students say that when they read these same texts in the future that they don't struggle with them as much and find them more manageable.

RY: You have another class that you love to teach; can you talk about that?

BP: Yes, I teach a class called Berlin: Experiencing a Great City. It's an intermediate course designed to get people to Germany for the first time, and it gets students over that initial fear of being abroad. They realize that an abroad experience is manageable.

During the course, we study Berlin, and then we go to Berlin as a class for 10 days. Each of the days is a relatively long walking tour of the city, and a different student is responsible for leading a tour each day. I tell them when it's their turn, and they get us to the start of the tour and lead us around all day. They explain to the class what we're seeing.

I always tell them before we leave, "It will be great fun, but bring some sturdy shoes!" The students realize that Berlin is a fabulous city, and many of them afterwards realize that the idea of studying in Berlin for a semester or a year is not all that intimidating anymore.

RY: What is your favorite place in Germany?

BP: Berlin! It's a very livable city; everything you could want is going on there. For a capital of one of the world's most important countries, it's also cheap! For example, there is a restaurant that has a substantial five-course meal with great food for 30 Euros!

RY: Germany isn't known for their food, but do you have a favorite German food?

BP: Italian restaurants in Germany. They just have great food. Also, there is a tradition of migration from Italy to Germany, and many immigrants stayed and opened restaurants. Berlin is a great restaurant city, and Germany is

a great place to cook because they have great ingredients, so you get all this fresh food made authentically. Last year I sat at an Italian restaurant watching big televisions rooting on the German national team, so I'm not a complete traitor to the undertaking, but when I'm in Germany I eat more Italian than German food.

RY: What do you do when you're not teaching?

BP: I read a lot, mostly German, although I try to keep up with *The New Yorker* and *The Nation*. I also have recently become a fan of podcasts, so I download the German nightly news and listen to that. I watch some movies, but I don't really watch much television. One of the great things about being a professor is that I get to read for my work, and reading novels not necessarily connected with a class gives me ideas about what I might want to teach next.

RY: How do you stay immersed in German?

BP: Well, as I said, I like to read, but I also try to spend time in Germany. This can be difficult. However, last year a friend and I got a grant from the National Endowment for Humanities, so we spent a little over five weeks in Berlin teaching a course for 16 American teachers in German.

It was a nice chance to spend some quality time speaking German and [to] work with talented teachers. I'm hoping to be able to go and spend a month [in Berlin] next fall. I do miss being immersed in German, and for that reason I encourage students to go abroad, because it's a crucial part of learning the language. It would be nice if we could require study abroad for the German major, because going abroad is a life changing experiences. After all, the whole series of accidents and coincidences that got me here was in part because of my first abroad experience in Germany.

THE GEOLOGICAL COLUMN

Geology and health: Beyond the rocks

Sarah Ehlinger
For *The Lawrentian*

At first glance, it seems like there are no fields more disparate than geology and public health. Images of dusty rocks sitting on shelves in dark museums don't exactly bring to mind images of stethoscopes or Band-Aids. But if everything ultimately comes from the Earth, isn't everything that harms or helps us related to geology? There are the obvious examples like catastrophic earthquakes, volcanoes and landslides that make people fear for their lives, but what about mercury in fish, PCBs in river sediments or lead in our front yards? The amount to which certain contaminants react with our Earth dictates how available they are to us humans.

If any of you have taken an intro environmental studies course, you are likely familiar with the issue of lead contamination in Appleton soils. Appleton struggles with what we call "legacy pollution," or pollution caused by remnants of toxins in our environment from a few decades ago when humanity was so young and naïve. One main source of lead is an additive in paint, PbCO₃. This is a dangerous or "bioavailable" form of lead because the molecule is easily broken apart by acid. Even rain is naturally acidic and can thus release both carbonate, which is not dangerous, and lead, which is a neurotoxin. Many Appleton houses were built before 1977, when leaded paint was outlawed in the U.S. It is important for geochemists — and their students — to study the soil in local yards to determine what types of soil are most contaminated and which areas around a house are most dangerous.

Another cause of legacy pollution was the use of leaded gasoline. After decades of leaded emissions reaching air and soil, many urban areas in the U.S. are now highly contaminated. Unfortunately, some countries still use leaded gasoline today. For example, Sierra Leone uses leaded gasoline and has issues with dense traffic. Over winter break, I analyzed the soil differences between Appleton and Sierra Leone. Soils in Sierra Leone do not have the types of minerals that bind to lead. Lead is trapped in Appleton soils and as such presents a risk to children playing on contaminated ground. Lead in Sierra Leone is likely washed away in heavy rainfalls.

So, next time you see a rock, a garden or a pile of dirt, think, 'What is in there that makes my body work? What might we use that for in our daily lives?' It might have more to do with your health than you think.

GlobeMed

continued from page 4

improve the children's living conditions.

Larsen is quick to point out that notions of improving the lives of people in developing countries can be problematic. "We are by no means telling them how to run their communities because frankly we don't live there or have a clue what they actually need, but they do. We are not representatives of a Western nation impressing our beliefs on an underdeveloped community,

but we work together, in pragmatic solidarity, to build these relationships."

It is a collaborative effort that seeks to provide funding where funding is more necessary as determined by the organizations paired with GlobeMed chapters, which requires year-round contact with the president of FUNDPRONID, Luis Alfredo. Larsen stressed that GlobeMed is "not just fundraising and a summer trip." Rather, GlobeMed focuses on building relationships offering 1-2 internships a year in Ecuador and continuing to be a visible fixture on the Lawrence

campus.

Lawrence's chapter of GlobeMed is one of 32 in the country with 14 more scheduled to be founded next fall. Larsen initiated the tedious application process and asked Emma Kane to be her co-president. For next year, GlobMed plans to host a benefit concert in the fall, a benefit dinner in the winter and another Strip for Solidarity event in the spring in order to start raising money for a two-year, \$20,000- project to build a medical care facility for the elderly and disabled.

In addition to fundraising,

students meet to discuss issues surrounding global health. "We have global health curriculum that is designed to get GlobeMed members thinking about global health issues and how [they are] affected by things such as sex, gender, socioeconomic status, education, resources [and] location," Larsen said, reinforcing the fact that students with all kind of interests can get involved to see the world through a new lens and make tangible changes in a community thousands of miles away.

STAFF EDITORIAL

Class of 2011

As this is our last issue of the academic year, we at *The Lawrentian* would like to thank and congratulate all of the graduating seniors. Graduating from college is no small feat. It marks an entry into the daunting “real world,” and possibly an entry into the even more daunting “career world.”

We have all, at some point, benefited from the leadership or guidance of a senior. Seniors lead student organizations — including *The Lawrentian* — student committees and small ensembles. Seniors are captains of our varsity and intramural sports. Seniors lead others by example in and outside of the classroom. The knowledge of professors provides just half of our education at Lawrence; the other half comes from interactions with other students.

The Lawrence community that we all know and love exists as we know it only because of the students who have come before us. The graduating class of 2011 has made many small — and some large — changes to our campus, and it will be hard to say goodbye. Seniors have organized the first Student Initiatives in Sustainable Agriculture conference, directed student productions such as “The Tempest,” brought speakers like Ralph Nader to campus, earned recognition in *Downbeat Magazine*, founded The Rabbit pop-up art gallery — all while completing honors projects, normal academics and volunteering their time locally.

Next year just won't be the same without the wise seniors we've come to love. Seniors will be off tackling new challenges, getting jobs, attending graduate school or maybe even traveling. As our seniors enter the “real world,” they will undoubtedly find many problems, inequalities and struggles. We hope that the graduating seniors will find happiness in whichever path they take, and will retain their passion for learning in all stages of life. We have confidence that our fellow Lawrentians will have the courage and the intelligence to bring new ideas and resolutions to the varied situations they will encounter.

We at *The Lawrentian* hope that the returning Lawrentians have been inspired by and have learned from the graduating class. We hope that in the 2011-2012 academic year we will continue to see many students involved in the same level of innovative and creative projects.

Unused meal plans:
I want my money back

Kaye Harranen
Opinions and Editorials Editor

At the end of last spring term I had 26 meals left. Lunch at Andrew Commons costs \$8.50, and dinner costs \$11. Average that together, and a generic meal is \$9.75. So $26 \times 9.75 = 253.50$. That's \$253 paid to Bon Appétit dining services that I did not use. That's \$253 I could use for textbooks or other school related costs.

We currently pay \$1,302 per term for a meal plan, which totals to \$3,906 per year for food. That is a lot of money. And I do understand that we pay Lawrence, which then pays Bon Appétit, so one dollar may not necessarily equal one culinary cash dollar.

Clearly, Bon Appétit is making a great profit off of Lawrence students. Each unused meal or balance of culinary cash is pure profit for them. I respect Bon Appétit's efforts to provide healthy food, in a sustainable manner — I even accept that this will raise costs. However, I do have a problem with Bon Appétit collecting profit from my unused meals and culinary cash. It's not like students can design a day-to-day meal plan, so we are bound to have left over meals or culinary cash after every term.

It's not my fault that I didn't make use of every meal included in my plan. I believe students have a right to get compensated for unused meals and culinary cash at the end of the year. It's money that I paid, and if some of it was unused — I want it back.

At any other kind of business, I would be able to get my money back. Say I'm redecorating my dorm, and I think I will need five new posters. If I later find out that I really only have space for three posters, I can return the extra two, and I'm not out any money.

The meal plans provided to students need to be more flexible. I would be less upset if you could convert meals to culinary cash. At the end of the year I would buy my balance's worth of snacks — and leave feeling like I got my money's worth.

However, students cannot convert meals to culinary cash — you can purchase a meal with culinary cash though. Culinary cash and meals roll over from term to term, but not from year to year. If a student wants to switch meal plans in the middle of the term, they must

pay an additional \$50 fine.

At the end of the year, unused meals and culinary cash should either roll over to next year, or transfer into a sum paid back to the student. I understand if culinary cash/meals cannot convert equally back into real money. If \$20 culinary cash equates to \$15, so be it. I would be able to accept that.

Clearly though, culinary cash does have some conversion rate to U.S. dollars. This year Bon Appétit is allowing students to donate extra culinary cash to local charities. According to the advertisement outside of Kate's Corner Store, Bon Appétit will take the donated culinary cash and purchase items for charities. They will then deliver the supplies to each charity.

I don't mean to seem miserly, but when I first learned of this program I thought, “...well, why can't I donate my extra culinary cash to a charity called Kaye's College Fund?” I know that Bon Appétit's intentions here are entirely good, and I really do applaud them for being more generous than myself. However, I think that instead of using extra culinary cash to address financial need of local charities, we could use extra culinary cash to address existing financial need of an even more local concern — that of the students.

Even if Bon Appétit could not return unused meals/culinary cash to students, they could use that money in a way that would benefit students. Bon Appétit could use this surplus to create a small scholarship for a Bon Appétit student employee. That would satisfy me.

I guess what it comes down to, is that I'm a poor college student. I scramble for money. I save my change. And it's extremely frustrating to see some of that money go down the drain at the end of each year. And then it's also frustrating to see that through this new program, I can use my unused balance to meet the financial need of charities — but I can't use this same balance to help meet my own substantial financial need.

You mad bro? An Op/Ed writer reflects

Steve Nordin
Staff Writer

So it comes to this. In the final issue of this year's *The Lawrentian*, I find myself reviewing the experience of writing for the Opinion/Editorial section.

I do so to not only to bolster my prodigious hipster cred through writing about writing but, more importantly, to contribute to my stipend check.

What has been most rewarding in writing articles? Is it the cathartic expression of anger? As my official and unofficial editors have known, sometimes it has been all too easy for me to wax cholerical in the first draft of many pieces.

Yet many things bother me — “The Daily Show” as an acceptable personal political ideology, smokers, late-night and over-indulgent interlopers, matching ties and pocket squares and — most of all — the self-righteous attitude that writers, including myself, adopt.

I have neither the time, interest nor ink to write an editorial every time something attracts my ire. Also, I would imagine that the readers of this section would find it rather boring.

Have I used this opportunity

to unabashedly revel in my own verbosity?

Most definitely.

However, what I have found most rewarding is, metaphorically speaking, to change the focus of the camera.

While it has been tempting at times to get paid for writing pieces that are all about me, such as complaining about the various things which annoy me in Memorial Hall, I cannot help but feel a burden lifted from my mind when my eye shifts outward.

It seems petulant to whine about the larcenous book store or the obscene utility of the building when I wander into the corner quietly bearing the names of Lawrentians who died in battle from the Civil War to the conflict in Vietnam.

They have been largely forgotten. I am left with many questions.

Did Lawrence students fight for both the Union and the Confederacy? Has no one given their lives following Vietnam? Why have the university and its students deigned to efface them? Is it inevitable that the Present will never cease to inflict damnatio memoriae on the Past?

The only answer I or any other

pilgrim will find are fading gold names and class years on dark wood. The only explanation is a bronze wreath of bamboo and oak.

This is why I have written. The greatest reward has been to keep myself from overinflating the “issues” of my day, whether it is an LUCC election, a legal search of SigEp or khaki-bashing townies in PT Cruisers.

Writing for this section has helped me put my years here in broader context, made classmates of those long-dead, and admitted me to the many Lawrences of the past.

Ideally, my articles have provoked a passing thought or two, raised an alternate perspective, or prompted a reconsideration of a prematurely-formed opinion. It is my fondest hope that those of you who can, will write, either in this publication or in the most private journal.

It is easy to get caught up in college and lose sight of one's education. If I may invoke and slightly modify every graduation speaker who has ever collected an honorarium:

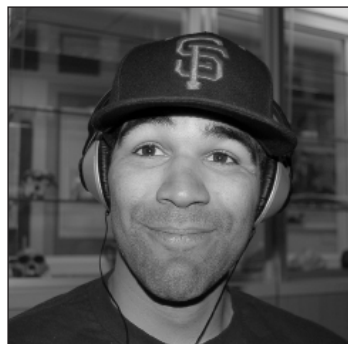
On the road of life, don't forget to stop and skewer the daisies.

Photo poll by
Fanny Lau

**What
did you
want to
be when
you were a
kid?**



“Belle from Beauty and the Beast.”
- Laurel Foshag



“Reptar from The Rugrats.”
- John Orrico



“A cryptozoologist— someone who proves the existence of arguably fictional animals.”
- Liz Vidulich

PHOTO
POLL

Reading Rights

I’ve lost my train of thought



Magdalena Waz
Columnist

I thought I could summarize, restate my thesis, but only now do I realize that there wasn't one. Ideally, I had wanted to condemn student apathy. I saw a lot of things as problems, including technology and vandalism. Over the course of the past term, I couldn't help but wonder about how reactionary some of my stances were, though. I desired to return things back to the way they had been because nobody cared anymore about reading, or good movies, or anything that took longer than five seconds to process. I was whining. I still believe that since we are given the opportunity, we should consider ourselves little intellectuals in training. College should be about learning new and cool things, regardless of how much Maroon 5 you're listening to. Are you still listening to Maroon 5? I did, just a few nights ago. I shouldn't have attacked pop-

ular culture in order to attack people, because they're not one and the same. Of course, some correlation exists. We mark ourselves and our friendships by the type of music we listen to, the type of blogs we read and the type of movies we watch. But of course, that's always been the case, except when there was less of everything being produced and everyone read the same community paper and talked about the same cultural events. A few days ago, I heard that there are 15,000-17,000 movies made yearly in the United States alone. There's no way we would have enough time to watch all of them. But if there were four made every year, you'd probably be expected to see them all. I'm glad that more people now have access to film production and to publishing, and I don't think that this cheapens the final product. I'm not taking into account, though, the fact that this increased production naturally coincides with an increased pressure on our time. Everything wants us to pay attention. I myself put demands on your time by continuing to produce writing in a world saturated by it. And after I'm done writing this, I'll tweet about it and then maybe I'll update my blog. It's just too much information all of the time, and we have no choice but to pick and choose where and how we're willing to spend our time. Liars, a band I saw live almost a year ago, has a song called "The Overachievers." It feels kind of nonsensical at first because it's

See **Reading Rights** on page 12

Convocation

continued from page 1

she assisted Michael Crosby, a Milwaukee priest, in producing a motion to create human rights protocol for Philip Morris, the nation's largest tobacco company. The motion passed, and now companies are required to inform their workers of these dangers. All of Quandt's anecdotes shared one theme: "They're all experiencing health situations they don't understand... due to broader socio-cultural issues that have come to define the

U.S."

"As graduates from Lawrence, you will be particularly qualified to eliminate health disparities," she encouraged, noting the opportunities at Lawrence to "learn how to learn... be active — not passive — listeners, be involved in a broad range of disciplines, to be comfortable in a diverse community of people."

"Clearly there needs to be a political will to change," she concluded. "We need to assert that health is a human right."

Letter to the Editor

In your recent article, "Incidents of vandalism and theft provoke campus dismay," the writer cites the Honor Code as a safeguard against vandalism and theft. From the fourth paragraph: "Lawrence students typically assume that, because of the Honor Code, acts such as this should not take place." If Lawrence students are assuming that, Lawrence students haven't read the Honor Code. "No Lawrence student will unfairly advance his or her own academic performance or in any way limit or impede the academic pursuits of other

students of the Lawrence community."

I don't see anything in there about smashing benches, stealing dishes or smashing light posts. Not that I'm less than disgusted that people would vandalize the Lawrence campus, but I feel that your article misappropriates the Lawrence University Honor Code. The Honor Code is about academic honesty, and mentions nothing about respecting property. That's what real-world laws are for. Yes, I feel that someone smashing a defenseless bench is dishonorable, but it's defi-

nately not against the Honor Code. One could argue that by vandalizing Lawrence, students feel unsafe and do worse academically, but I think that's stretching it. The Honor Code is a great way to keep Lawrence's academics honest and noncompetitive. However, students need to read the laws, codes and ordinances that they agreed to abide by when coming to Lawrence. Misapplying the Honor Code only weakens it.

— Erty Seidel '13

A Common misperception: Disconnect in American culture

Daniel Perret-Goluboff
Staff Writer

A group making misinformed statements through a national news medium could be called unprofessional. A group glorifying their preconceived biases about a given art form could be called ignorant. A group doing both of these things at once — with a moderately noticeable tinge of racism — could be called Fox News. This prominent news source has been up in arms this week in response to Michelle Obama's extending of an invitation to Chicago-based rapper Common — Lonnie Rashid Lynn, Jr. — to attend a poetry reading at the White House. This might be a slightly extreme reaction, but doesn't that seem the least bit racist to anyone? The invitation extended to the two-time Grammy winner initially caused tension with a union representing the New Jersey State Police. The union in question voiced an issue with Common's track "A Song for Assata," which chronicles his opinions on the case of Joanne Chesimard, a member of the Black Liberation Army who was convicted of the murder of a New Jersey State Police officer in 1977. Chesimard has often been theorized to be wrongly convicted and a victim of institutional racism. The president of the New Jersey State Troopers Fraternal

Organization then voiced his concern to the White House, beginning the gloriously misinformed reaction from Fox News. Fox covered the issue widely earlier this week, taking a strong stance against Lynn, Jr.'s invitation to the White House. Fox analyzed many of his lyrics outside of their written context and even went so far as to describe the groundbreaking artist as "vile" on their national television broadcast. What these reactions represent is not simply a disdain for cultures that lie outside of the mainstream, but a far deeper disconnect occurring in American culture. The invitation extended to Common to visit the White House does not endorse his lyrics or his behavior — neither of which are even all that questionable — it simply recognizes him as an artistically successful American. Michelle Obama is not making an effort to send a message that Common is some sort of beacon of morality, but rather that there is indeed a place for him and those who hold his beliefs in American politics. The point being made is simple. Based on his strong contributions to the hip-hop culture of the last two decades, it is not unreasonable for those in power to celebrate the music of Common by inviting him into their home for an evening. Perhaps the least shocking

result stemming from this situation was Sarah Palin's reaction — why does she even have the ability to call press conferences? Palin showed strong disdain for Common by describing his lyrics as "misogynistic," and claiming that he openly supported "cop-killers." Palin continued on in this interview to state that she actually holds a bit of a fondness for hip-hop music and has memorized the lyrics to "Rapper's Delight." Sarah Palin claiming to know anything about hip-hop is amusing in and of itself. Ultimately, this situation shows that there is still much ignorance and unwarranted disdain for the growing hip-hop movement in America. People are too quick to write off any sort of event involving rap as detrimental to society. As a society, we need to move away from our biases before they further impede the progress of what has the potential to be a very beautiful cultural and artistic movement within our nation. What do I recommend? Perhaps Sarah Palin and the Fox News staff who were so quick to trash Common should sit down and bond over OFWGKTA's latest tracks. I imagine that might give them a little more to talk about.



"I wanted to buy a boat and be a sailor."
- Jian Gong

"A geneticist."
- Professor Celia Rasmussen



"President of Lawrence University."
- Greg Griffin

"An elf."
- Clare Pfeifer



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Artist Spotlight: Collin McCanna '11

Andrew LaCombe
Staff Writer

Senior Collin McCanna is one of 12 studio art majors with artwork on display in the upcoming 2011 Senior Art Exhibition in the Wriston Art Galleries. McCanna is presenting a series of woodblock prints on drumheads with a print of each finger from his left hand. They will be arranged in the shape of his hand to signify the impression that he leaves on the walls of Wriston, McCanna said.

"The drumheads come from the music aspect of my life — keeping time, creating a groove," he explained. "The drumheads and fingers collaborate in order to create this project. The work basically embodies how I want to leave a positive impression on this institution for all that it's given me."

The opening exhibition is Friday May 20 from 6 to 9 p.m.

McCanna also has some prints up in The Rabbit Gallery. This student-run pop-up gallery opened earlier this week in the gift shop of the former Conkey's Bookstore on College Ave.

Although McCanna concentrates on printmaking, he enjoys creating other forms of artwork as well. After spending time abroad, he set up and installed his own show, titled "Pieces of Rome," in the Mudd Gallery.

"There were paintings and a lot of photos," he recalled.



Photo by Fanny Lau

"It culminated my experiences abroad."

McCanna, who will also graduate with a music minor, has played in many ensembles in the conservatory, including symphonic band, jazz small groups, Sambistas and other percussion ensembles. He enjoys putting together his own hip-hop compositions, and was a part of a number of rock bands on campus, including The Chairs, Sturdy Beggars and Dharma Bums.

"I learned to play drums and piano at a young age, and that instilled a love for music in me," he said. "I've always liked drawing. I always had a thing

for comic books and cartoons. I really started taking art seriously when I was in high school and I developed a real love for it. I came to Lawrence wanting to do music, but it was a better fit for me to do art."

The Appleton native is very involved in other groups on campus. He spent this year as senior class president and captain of the swim team, and he also served on the executive board for his fraternity, Beta Theta Pi.

McCanna will spend the summer working on campus in the communications department before heading to either Chicago or the Twin Cities to

pursue work in marketing and advertising. In five to 10 years, he hopes to be working as an art director for a magazine like *GQ* or *Esquire*.

"The modern artwork in those magazines has always been very inspiring to me," he said. "I've always had an attraction to graphic design and advertising, and that seems to have a profound effect on the visual art that I create."

Take some time to check out McCanna and the other students' artwork in Wriston and at The Rabbit Gallery before you leave Appleton for the summer!

Concert bands end year with modern music

Peter Boyle
Staff Writer

The end of the term and the academic year is rapidly approaching, and as such the university's ensembles are putting on their final performances. The conservatory's concert bands, usually appearing together, instead offered two concerts to finish the year off, with the Symphonic Band performing last Friday evening May 13 and the Wind Ensemble playing Saturday May 14.

The Symphonic Band opened the weekend of concert bands with "Canzona," a brief and unrelenting piece that sounded cinematic. It fittingly began two performances full of 20th century composers; its moments of discord ensured that the evening would be anything but staid.

Friday's concert included an appearance by the Lawrence Brass, a quintet composed of members of the brass faculty. They joined the Symphonic Band for "Suite from Mass," a Michael Sweeney arrangement of songs from Leonard Bernstein's Catholic-inspired musi-

cal theatre work.

Pieces by Dr. Andrew Boysen, Jr., a composition and conducting professor at the University of New Hampshire, appeared on both programs. Boysen conducted the Symphonic Band's performance of his "Song for Lindsay," a composition dedicated to his wife. The dynamic piece was at turns delicate and triumphant, amplified by his presence at the podium.

The ensemble concluded with "Give Us This Day," a piece recommended for the ensemble by its composer David Maslanka upon his visit to Lawrence. Though only two movements long, the contrast between "moderately slow" and "very fast" offered the band an opportunity to showcase their breadth, concluding their performance with the dramatic flourish of the second movement.

A similar predilection for modern fare guided the Wind Ensemble's program, again compiled out of 20th century pieces. The concert's opening work, "Serenade No. 1 for Ten Instruments," included only a fraction of the ensemble's members, limiting the timbres to emphasize the individual melodies

in each voice.

The full ensemble appeared for "The Chairman Dances," a roughly narrative piece related to composer John Adams' opera "Nixon in China." The piece, arranged by Cormac Cannon, evocatively utilized the fragmented foxtrot form and accidental percussion to depict the awkwardness of Chairman Mao dancing.

"Hammersmith," the subsequent piece by Gustav Holst, similarly recalls the environs around his London residence, following sonic caricatures and interrupting melodic expressions. Though the group played only two movements, one centered around the low brass, they exhibited extreme precision in constructing virtually incidental sound environments.

The concert's impressive finale, the world premiere of Boysen's "Symphony No. 6," came after an intermission, and the piece was long enough to warrant the break beforehand. An anxious and occasionally mournful one-movement work, the waves of constant crescendo in the piece's final third invoked a constant wait for the piece's resolution. The ensemble's

impressive cohesion smoothly followed the cresting dynamics, and their stamina in maintaining the piece's intensity underscored the talents of Lawrence's top wind band.

Of course, the conclusion of the academic year meant the musical triumphs were bittersweet. Associate Professor of Music and Director of Bands Andrew Mast paid a fond farewell to the seniors in both ensembles, regaling the audience with their memories of the ensemble and mentioning their preferences in luxury vehicles.

Though some invariably offered humorous responses, particularly Symphonic Band's Mike McCain, the sentiment was clear: the composition of the concert bands relied upon its seniors, and that their time at Lawrence profoundly impacted them.

These spring concerts were strong statements of LU's high-caliber ensembles; they ended the year, and for some, their undergraduate experience, with professional renditions of impressive repertoire. Congratulations to the Class of 2011, and to all participants, on a job well done.

Iris Out: Summer film preview

Micah Paisner
Staff Writer

With graduation just around the corner, I'm spending a lot of time looking ahead to the future. For my last article I thought that I'd do something similar in terms of film and preview the most anticipated movies of the summer. Summer, particularly July, is always the time for blockbusters and you'll soon see that there are plenty of them set for 2011.

June 3, 2011: "X-Men: First Class" — Matthew Vaughn reboots the comic book series. The film takes place in 1963 when Professor Charles Xavier (James McAvoy) begins a school for mutants. Much of the conflict concerns Xavier's relationship to Erik Lensherr (Michael Fassbender), otherwise known as Magneto. Here's to hoping it's better than "X-Men: The Last Stand."

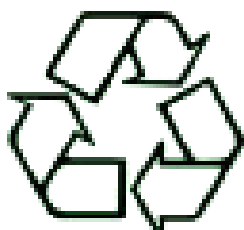
July 1, 2011: "Transformers: Dark of the Moon" — Michael Bay's awful franchise continues with this third installment. I include this on the list only because it takes place in my hometown of Chicago, and it's always fun to see places you know well get destroyed. Shia LaBeouf is back to stand around while transformers beat the hell out of each other.

July 1, 2011: "Larry Crowne" — While not quite a blockbuster, this film looks like it could be a summer hit. Tom Hanks directs and stars as Larry Crowne, a recently-fired middle-aged man who goes back to college in an attempt to restart his life. While there, he falls in love with his professor, played by Julia Roberts. "Crowne" allows for Hanks to show off more of his comedic side, which he hasn't done recently.

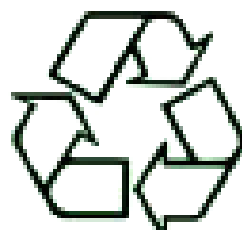
July 8, 2011: "Horrible Bosses" — Quite possibly my most anticipated comedy of the summer. The film stars Jason Bateman, Charlie Day and Jason Sudeikis as three men who conspire to kill their respective bosses (Colin Farrell, Jennifer Aniston and Kevin Spacey). The movie looks like a lot of fun, and I'll see anything with Day, of "It's Always Sunny In Philadelphia" fame. The trailer is yet to drop, but it's gotten great press thus far.

July 15, 2011: "Harry Potter and the Deathly Hallows, Part 2" — If you didn't read the "Harry Potter" series, then I feel sorry for you. The films, of course, have never quite lived up to the reputation of the novels, but as a fan, how can you pass up seeing them? The final installment is a must-see, especially after "Part 1," which in my opinion was the best in the film series. I'm eager to see how Harry's story finishes on the big screen. Hopefully they make an artistic decision to cut the awful prologue.

July 22, 2011: "Captain America: The First Avenger" — The last Marvel superhero film leading up to "The Avengers." The trailers show a lot of promise for this historically based superhero film directed by Joe Johnston. Chris Evans stars as Steve Rogers, a sickly man who is unable to enlist in the army in 1942. As a result, he



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Opera Scenes provide grand conclusion to the year

Justin Jones
Arts & Entertainment Editor

Last Thursday, May 12, the voice department brought its year to a conclusion that was at once comic, tragic and altogether enormously entertaining with their annual Opera Scenes production. With scenes from operas as diverse as Mozart’s “Die Zauberflöte” and Britten’s “The Rape of Lucretia,” the evening was full of delightful surprises.

Things began with an upbeat trio from Massenet’s “Cendrillon.” Visiting Assistant Professor of Music and Teacher of Voice John Gates, who staged the scene, clearly wanted to highlight the comedy implicit in Massenet’s music and the scene itself. As such, Julia Blair’s stepmother was appropriately melodramatic in her attempts to make her two daughters straighten up and act lady-like. The sisters played by seniors Amanda Ketchpaw and Ali Tweedt, were well-matched vocally and each played off the other’s attempts to undermine their mother’s efforts to civilize them.

However, the lightness of that first scene was quickly replaced by a scene from Janáček’s “Jenufa,” a Czech opera noted for its grim story of infanticide and salvation. Katy Harth sang Kostelnicka, another evil stepmother who actually murders her step daughter’s illegitimate child. The selected scene comes as Jenufa wakes up from her drug-induced sleep and hears of her child’s death. Alex Aber’s Jenufa seemed organic and visceral but her distress sometimes interfered with her singing. Harth’s acting was more understated, but there were definitely moments in which her wickedness reared its head.

Then, in yet another sharp turn, Assistant Professor Steven



Photo by Emma Moss

Paul Spears, dressed as a young boy — propeller cap and all — ambled onto the stage in hot pursuit of a similarly-garbed Rachel Graber. Though a quick peek at the program reminded me this was a scene from “The Magic Flute,” Spears’ staging made the scene read much like children acting out a fantasy. To add to the hilarity, Dylan Evans quickly appeared as Papageno and chased Spears’ Monoastatos from the stage. Then, somewhat unexpectedly, the dialogue began in English rather than German. The spoken section was well acted and when the singing began again it felt natural and comfortable.

Next came a scene from the second act of Poulenc’s “Dialogues des Carmélites.” In some of the most emotionally charged singing of the night, Cassie Glaeser and Alex Gmeinder played estranged siblings Blanche and Chevalier de

la Force. Gmeinder’s pleading with his sister, though persistent and repetitive, rarely seemed to stagnate, just as Glaeser’s rebuttals seemed to evolve and take on more emotional weight as the scene progressed.

The following scene, taken from Gustav Lortzing’s “Der Wildschütz” was rather light and got laughs from beginning to end. However, the spoken German that began it seemed to drag, and by the time the singing began I was not entirely clear what each character’s motivation was. Yet, the ensemble singing was very well put together and by the scene’s end, the audience seemed fully engaged in the story.

That cohesive ensemble seemed to foreshadow the tight singing of the next scene, taken from Britten’s “The Rape of Lucretia.” Autumn Allee’s performance as the Female Chorus walked the line between

haunting and declamatory, creating a fittingly uneasy mood for the three women spinning, sewing and singing of their sorrows. Harth’s Lucretia seemed full of honest yearning and her servant’s words of comfort seemed similarly genuine. The intimate staging by Associate Professor of Music and Teacher of Voice Karen Leigh-Post combined with the slow, classical movements of the servants lent the scene an eerie grace.

Finally came the sprawling second scene from the second act of Verdi’s “Falstaff.” With a cast of 16 this bombastic scene was easily the most grandiose of the evening, and appropriately so considering the flamboyance of Verdi’s music and story. With well-acted comedy, particularly from Luke Randall, Alison Thompson and Justin Berkowitz, the scene was a joy to watch even if some of the meaning was lost in the confusion.

Senior artists display best work at Senior Art Exhibition

Natalie Schermer
Staff Writer

This Friday, May 20 marks the opening of Lawrence’s annual Senior Art Exhibition. This exhibition marks the conclusion of a Lawrence art major’s education; all senior art majors are required to exhibit their work in the show. This year, 12 seniors are presenting their work: Zenabu Ama Abubakari, Joshua DeSmit, Andrew Hawley, Jennifer Hoff, Mary Lawler, Collin McCanna, Elyse-Krista Mische, Krissy Rhyme, Jordan Severson, Cara Stelzel-Yesse, Ian Wallace and George Ziegler. The exhibition will begin Friday with a reception in the Wriston Art Center Lobby from 6:00-8:30 p.m., but will remain available for viewing until

July 30.

The exhibition will feature art of various mediums; the only requirement was that the pieces were created by a senior art major. This year’s exhibition will include ceramic pieces, paintings, prints and videos. As the sort of capstone of their degrees, the seniors have been preparing all year for the show and many have created series specifically for this day.

Two students displaying work in the show have been recognized by the Lawrence art department for their excellence in art making with two annual honors bestowed upon senior art majors. Wallace has received the art department’s Senior Art Prize for Men excelling in studio art while Stelzel-Yesse received its counterpart, the

Elizabeth Richardson Award for Women excelling in studio art.

Wallace, a fifth-year senior, is a painter specializing in watercolor. For his final project as a Lawrence student and for the works he knew he would exhibit in the senior art show, he decided at the end of the last school year to create a series based around the theme of “gold.” Thus, the paintings he’s displaying are all gilded watercolors.

These watercolors have an extra twist: They all incorporate gold leaf in some aspect, “mostly in the shape of ancient Roman coins with Medusa heads, but also as jewelry,” said Wallace. The work he’s displaying in the show is all recent, from the past year, and Wallace considers this to be a good thing. He commented, “My works from

my past five years at Lawrence just do not compare. My technical ability and conceptual thinking have changed so much for the better.” For Wallace, at least, it’s clear the Senior Art Exhibition is serving its purpose as the pinnacle and culmination of his work at Lawrence.

Wallace’s series is just a taste of what the Senior Art Major Exhibition will have to offer. If you want to see what Lawrence’s senior artists have produced, stop by Wriston this Friday and take a look at the gallery. Food and drink will be provided and all are welcome and encouraged to attend. Even if you can’t make the reception, the gallery will be open through July 30, and this is a wonderful chance to see what the art students have been creating.

Tubs

continued from page 4

common and sometimes difficult to avoid. Lucky for you, I’m here to tell you what to look for in the right pub. The one and only thing you need to see in a pub to know you’re in the right, city-capturing pub is... old locals. That’s right, you want to actively search out old people when looking for a place to have a pint.

This may sound strange, but

there is logic behind this seemingly-crazed method. In this modern day and age, the youth are no longer isolated to their local culture, but are instead exposed to an entire world of information. We are slowly becoming citizens of the world rather than citizens of individual countries and regions. It’s the locals that are around the age of 55 and up that hold the history of the city. If you go to Wales, it’s the elders who still know Welsh. If you go to Ireland or Scotland, it’s the elders that

still know Gaelic. They’ve seen the city change, buildings come and go, economic climates fluctuate wildly; they’re not just a few people that live in flats or houses nearby, they’ve become part of the city.

Once you’ve found this pub, the next, more daunting, step is to talk to them. Not just about the weather — although, depending where you are, the weather might be the only topic they’ll talk about — but about what they’ve seen the city experience, how it’s changed

and, most importantly, what they consider the best local beer.

There’s only so much a tour guide or guidebook can tell you, but an old local can reveal the truth behind the pomp and fluff the former exploit for tourist gratification. So take it from me: When you’re travelling, follow some old people who look like they know where they’re going, follow them into a pub, sit down and start a conversation. Sure, it’s kind of creepy, but worth it.

LU-aroo preview

Sam Lewin
Staff Writer

As spring term is finally coming to an end and Wisconsin is slowly thawing, Lawrence is preparing for its annual two-day music festival, LU-aroo. The festival begins this Friday at 4 p.m. and ends Saturday at 11 p.m. It will feature 14 student bands as well as two professional bands, Lubriphonic and Fatbook. Lubriphonic is a rock and soul band based in Chicago, while Fatbook — as most upper-classmen already know — originally hails from Lawrence University and incorporates funk, R&B and reggae influences. Fatbook is also known for their use of Brazilian and Ghanaian rhythms in their electrifying live performances. They should not be missed.

Junior Peter Mohr organized LU-aroo and has worked hard to book all 16 bands. Mohr was excited to see Fatbook and Lubriphonic, but also emphasized that his own band, Peter Simon and the Trolls, is “pretty awesome live.” The beer garden may also appeal to those attendees over the age of 21.

For more information, check LU-aroo’s Facebook page.

Here is the tentative concert list:

Friday, May 20:

- 4 p.m. - Dome
- 5 p.m. - Mike Pope and the Papal Schism
- 6 p.m. - Sarah 2 and the High School Varsity Athletes
- 7 p.m. - Ranga and Friends
- 8 p.m. - Love Constellation
- 9-11 p.m. - Lubriphonic

Saturday, May 21:

- 12 p.m. - Minority
- 1 p.m. - The Dirtbags
- 2 p.m. - Peter Simon and the Trolls
- 3 p.m. - Colorblind
- 4 p.m. - LG
- 5 p.m. - Vince n Crew
- 6 p.m. - The Slam Daddies
- 7 p.m. - And How
- 8 p.m. - MoonWalker
- 9-11 p.m. - Fatbook

Iris Out

continued from page 8

takes part in an experiment that transforms him into Captain America. In the film he battles Red Skull, Hitler’s superhero creation. Sounds like a lot of fun.

July 29, 2011:
“Cowboys & Aliens” — I’ve probably been excited for this film for the longest time. The title tells you pretty much all you need to know. Daniel Craig and Harrison Ford battle aliens in the year 1873. Craig holds the power to defeating them on his wrist, although he has no recollection of how he obtained it. This film is the definition of a summer blockbuster.

Track Struggles at MWC Championships

Tyler Gasper
Staff Writer

The MWC Championships proved to be tough for Lawrence University men's and women's outdoor track teams, with the men coming in 9th place and the women finishing in 8th. Sophomore Sam Stevens noted that the team had been competing strongly since January, and as a result some team members had gotten "a bit banged up."

"Sadly, this really affected us this weekend and dropped us out of points in a few events that we were supposed to get points in," said Stevens. Despite this, Head Men's and Women's Cross Country Coach and Head Men's and Women's Track Coach Jason Fast was quite pleased with the performance of the underclassmen team members, saying that the both teams were "lifted up by our underclassmen."

Fast went on to note all the points on the women's side were scored by either freshman or sophomores. For instance, freshman Erica Schmidt placed 2nd in the discus after three throws that

were better than her previous best this season. "It was great to see her accomplish this as a freshman, because not many freshman are able to finish top three in an event at conference, so it really is something special," said Fast of Schmidt's performance.

Also on the women's side, sophomore Rose Tepper finished 6th place in the High Jump, and the 4x1 and 4x4 relays — which were comprised entirely of freshman and sophomores — both came in 8th.

On the men's side, Fast commented that senior Stevens "played a part in all of our points for the men." Stevens, who finished all three of his individual events with seasons' best times, came in 3rd in the 1500 (4:04), 2nd in the Steeplechase (9:35) and 7th in the 800 (1:57). Stevens was also named to the All-Conference Team in the 1500 and Steeplechase.

"Personally, I am very happy with my performance at the championships," said Stevens. "After failing to be on the podium at last year's meet, I was able to reach the podium in both the 1500 and Steeplechase, so that was very rewarding."



Photo courtesy Sam Stevens

Also on the men's side, the 1600m relay team, which consisted of Tyler Mazur, Stevens, Dan Thoresen and Jesse Peterson, ran for a season best time of 3:34, finishing in 8th place.

Although the teams didn't finish quite as well as hoped, Fast is

optimistic about the future of both teams. "We have a lot of young talent and both teams will be moving up in the conference in the very near future," said Fast. "We are raising the expectations for the team every year, and next year will be no different."

MLB: Chicago Cubs

Jack Canfield
Staff Writer

After a deflating loss last night to the Cincinnati Reds, the Chicago Cubs are at their worst record yet this year at 17-22. While this may not be a terrible record, it is still only mediocre, much like the franchise it self which has been in recent years. The Cubs have only won 90 games once in the past 12 seasons.

Up 4-0 going into the bottom of the inning, veteran pitcher Carlos Zambrano imploded against the Reds, no thanks to his defense, who gave up five earned runs. The team surrendered two more runs on a home run by Red's outfielder Johnny Gomes, more or less sealing the loss. The lackluster effort put forth by the club prompted first-year manager Mike Quade to call a team meeting. Quade said, "You struggle you get it, but that was embarrassing, and that [stuff] has to stop..." Cubs underachieving starting outfielder Marlon Byrd responded by saying, "...we're not playing to our capabilities...we have to start doing better, starting with myself."

While he has a good attitude, ultimately Byrd is wrong. Even though the Cubs could be playing better, they lack the talent needed to be a winning franchise. The Cubs are a team full of aging stars, featuring sluggers Aramis Ramirez, Alfonso Soriano and Byrd, all of whom are on the wrong side of 30 by a few years.

The go-to arm in the rotation, Ryan Dempster, is 34 and has seen his ERA decline the last two years and hasn't been doing any better this year. The other key starter, Zambrano, while still only 29, is terribly inconsistent and is a

risk both physically and mentally. His number of innings pitched has declined significantly the past three years due to injuries, ineffective pitching and suspensions, as he has been known to start fights with his own teammates when things aren't going so well.

The real bright spots for the Cubs are their youngsters, specifically sophomore shortstop Starlin Castro and rookie second baseman Darwin Barney. Barney, hitting .345, and Castro, hitting .330, are 2nd and 7th in batting average in the National League, respectively. Aside from these two players, the Cubs are unimpressive. The team has no particular shape, and doesn't feature any real strengths, which is strange considering the annual \$126 million payroll — good for 6th in the league. The Cubs general manager, Jim Hendry, has done a very poor job of constructing a winning team with such a large salary, evidenced by the large salaries he gave to the aging Soriano, the unreliable Zambrano and especially and the disastrous Milton Bradley fiasco. The Cubs seem to throw money away and, as a result, wins.

Until the Cubs management can get it together and make some decent decisions, the players will continue to play uninspired baseball. Even the gem called Wrigley Field isn't going to be enough to draw fans to the park if the Cubs keep losing. I don't see this particular club ever making the playoffs — or even coming close, especially in the central division where there is always a dogfight for a playoff berth. Although the Cubs may be historical, loveable and iconic, they aren't very good, and they aren't very fun to watch.



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STANDINGS

2010-11 Baseball

	MWC	Overall
Beloit	12-4	27-12
Ripon	11-5	21-18
St. Norbert	10-6	16-15
Carroll	6-10	12-21
Lawrence	1-15	3-32
Grinnell	11-1	18-18
Monmouth	6-6	17-15
Illinois College	4-8	16-15
Knox	3-9	8-24

2010-11 Men's Tennis Standings

St. Norbert	4-0	9-12
Carroll	3-1	15-8
Lawrence	2-2	6-13
Ripon	1-3	1-11
Beloit	0-4	0-0
Grinnell	4-0	23-8
Monmouth	3-1	20-7
Lake Forest	2-2	11-7
Knox	1-3	2-17
Illinois College	0-4	0-11

2010-11 Softball Standings

Ripon	10-3	27-10
St. Norbert	10-3	20-18
Lawrence	6-7	13-16
Beloit	5-8	9-24
Carroll	5-8	13-20
Monmouth	12-1	22-14
Lake Forest	9-3	14-18
Illinois College	5-7	15-19
Knox	2-11	7-22
Grinnell	0-13	0-33



Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
February 23, 2011.



LET'S GO VIKES!

Senior Athletic Memories

by Alyssa Onan

JON SHERIDAN: Hockey



Being part of LU hockey has given me a family away from home. The guys on the team are my brothers. I would do anything for them and I know they would do the same in return. When I leave here from LU, it is going to be bitter-sweet. I am excited to venture on and try new challenges, yet leaving my family is going to be a heartbreaker. I truly love my teammates. One of my favorite memories is the season opener this past year against Stevens Point. I had a pretty bad summer health-wise, and being in the locker room with my team meant a lot to me. Winning the game helped too. As far as the future goes, I am not really sure where my path will take me. I have a lot of opportunities ahead of me, I just have to figure out which one I will pursue.

COLLIN MCCANNA: Swimming



Sports and other extracurriculars have always been a way of life for me. Athletics and other physical activity help me to emotionally de-stress from my day and help to produce endorphins during finals. Lawrence athletics have always kept me in balance. I'm particularly proud of my individual accomplishments during my final Midwestern Conference Championship as a senior captain. I put in the work for my four years at Lawrence and got great results, lifetime bests, a school record and some hardware. I physically peaked as an athlete when my team counted on me the most. In retrospect, I also liked to see how the dynamics of the swim team have changed over the years. I'm very much looking forward to how the team will do next year! I plan to work in the advertising and marketing field, aspiring to be an art director for a major advertising firm.

ROBERT RASHID: Baseball

Being a part of Lawrence athletics is an unbelievable feeling. To be a part of a team with the people who mean so much to you is something that needs to be cherished and honored. Not just the time as an athlete, but also the time of being a student of Lawrence, is limited, and the people who I have spent my years with on and off the field have been amazing and talented.

Some of my favorite memories here have happened off the field. For me, it's all about the Lawrence Swoll Patrol. No one can take away the hard work you put in, and I love putting in the extra time and energy with all the ball players, as well as my roommate, C. Vize.

Post-graduation, besides being an absolute bum with Mays, I plan on winning the Triple Crown and a World Series for the Chicago Cubs, and then starting a band and going on a world tour. But seriously, I will probably try out for a couple baseball teams and hopefully keep playing. Then when I hang it up, I'll just play drums.



ANNIE SULLIVAN: Cross Country

Being a part of Lawrence athletics has meant more to me that I can describe in words, let alone a paragraph! From my involvement in cross country and track and field, I have experienced a lot of personal growth, both as an athlete and as a person. As an athlete, I have surpassed what I thought my body could do and run faster and endured more than I have ever before. As a person, I've learned a lot about myself and become more independent, passionate and dedicated to my own performance and the success of my team. Most importantly, the people I spent the past four years running and training with have helped me discover who I am, and have always been there for me.

They are what made my experience what it has been, and will be close to me forever. My favorite memories as an athlete stretch way back to freshman and sophomore year. I loved the atmosphere on the team my freshman year. I looked up to the seniors and they accepted me as one of them, but I also met my closest friends, whom are now my roommates. My sophomore year, I really grew as an athlete and ran my fastest times. We had a very small distance team and we became inseparable on our spring break trip to North and South Carolina. Unfortunately, I don't really have any post-grad plans yet! However, I do hope to somehow be involved in track and cross country for the rest of my life. I would love to coach because I can't imagine my life without being around the sport.



KATIE VAN ES: Basketball

Being a part of Lawrence athletics has meant a lot to me. When I first got to campus it was an instant group of friends and my basketball team was an instant family. Most of my teammates will be my life-long friends. It also helped prepare me for life after Lawrence. Especially being a Lawrence student where the academics are so important, athletes really have to organize their time and be on top of their classes. Going on winter trips with the team are definitely some of my best memories. One of my all-time favorites is from freshman year was when one of our seniors took over and called her own timeout, and then ran the timeout. It was pretty great. Spending time in the athletic training room was pretty great as well. After graduation, I am going home for a month or two and then will be leaving for Africa with the Peace Corps. I will be volunteering doing a health extension program.

JEFF NICHOLS: Football



Lawrence athletics has allowed me to enjoy being part of something bigger than myself and also to meet many "interesting" teammates. Another thing was that football of course allowed me to vent some of my many anger issues. My favorite memories were the long road trips. The best thing of all time though was John Buntrock and his face cream my junior year. I am starting medical school in August.

COLIN VIZE: Soccer



Playing soccer at Lawrence was a big part of my college experience. There were lots of ups and downs, but being able to pursue something that I am passionate about with my friends here was a valuable experience. I think the highlight of my four years was beating St. Norbert's my senior year. That was the first time we were able to do that in the four years I played at Lawrence, so it was a significant win for the team, especially for the seniors. My plan is to work for a year or two and eventually go to grad school for psychology.

ROY WIMER: Tennis



Words cannot fully describe what Lawrence athletics has meant to me. It has provided me with a family and life-long friends, and has contributed exponentially to my growth into becoming not only a better athlete, but also a better, well-rounded person. My favorite memories have always been the little things outside of matches that people never see and all the inside jokes: Avril Lavigne, long road trips, flat tires, tornados, Twizzlers, the Dunns, Culver's, team dinners, Tropical Smoothie, attempting to pick up girls on spring break, Bile Ali, the Marlin, having a lawyer as an assistant coach, the Buena Vista, Menghini, boiled ham, freshman, the Pengwangler, Faygo Moon Mist, pushers, strobe lights, hotel hot tubs and Sparta, Wisc., just to name a few. Also, routinely clowning on St. Norbert's has been awesome. You might see me in the new episodes of "The Office" once Will Ferrell leaves, playing professional croquet or bobbing for apples at the local state fair.

But in all seriousness, there are a lot of options out there for graduating seniors. I am on the job hunt right now and will be moving to Chicago in the fall with a good friend from Lawrence. Whatever I decide to do or wherever I decide to go, I am ready to begin the rest of my life, and will always remember my time at LU as an athlete. I also now have plenty of stories to tell my grandkids. Thanks for all the memories.

LIZ SEELEY: Soccer

Being able to play soccer at Lawrence has meant a great deal to me both on and off the field. I have met some of my best friends on this team. I have been able to grow both as a player and a person over these past four years. I will definitely look back fondly on my days as a Viking and reminisce about having to do 120 sprints, running up Union Hill with bricks and who could forget... beating Carroll to go to the NCAA tournament. One of my favorite memories about my time as an LU athlete was being able to walk off the field after my final game ever as a Viking and looking at my fellow seniors who I had played with since freshman year and realize that we had all gone through this journey together and that we had succeeded. Our whole team never gave up and always fought until the very last whistle. I am hoping to become a physician assistant after graduation from Lawrence.



What's on your iPod?

Andrew Breuninger '14



1. Thomas Tomkins, "When David Heard"

Tomkins is one of the great English 16th/17th century composers, and this song is incredibly moving. It describes the events after King David's son, Absolon, dies. Tomkins really captures the king's feelings.

2. Benjamin Britten, "Hymn to St. Cecilia"

This is my favorite Benjamin Britten song. Benjamin Britten was born on St. Cecilia's Day. It has a wonderful playful section halfway through.

3. The Hood Internet, "Two Weeks of Hip Hop"

This was the first mash-up I was ever exposed to. It combines

Grizzly Bear's "Two Weeks" with the rap group Dead Prez's "It's Bigger than Hip Hop." The combination syncs up beautifully.

4. Tyler, The Creator, "Yonkers"

Tyler the Creator and his rap group Odd Future Wolf Gang Kill Them All have recently burst onto the music scene. His rapping is incredible — dark and vulgar. He recently released his new album "Goblin" last week, selling 50,000 copies in its first week. He has an incredible diss on the B.O.B.'s song "Airplanes."

5. Herbert Howells, "Gloucester Service"

This is my favorite Magnificat and Nunc Dimittis. The start of the Magnificat has a beautiful sopra-

no line combined with a heavenly organ part.

6. Henry Purcell, "Hear My Prayer, O Lord"

This song is set to the Psalm text, "Hear my prayer, O Lord/ And let my crying come unto Thee." The harmonic language really exemplifies the feeling of sadness.

7. Yann Tiersen, "La Valse d'Amélie"

Used in the movie "Amélie," an incredible movie about a French girl in Paris that combines reality with fantasy. It is a wonderful, catchy tune.

8. Atmosphere, "Reflections"

Atmosphere is a wonderful rap duo from Minneapolis. This song

has playful lines, a great beat and a very catchy hook.

9. Mountain Goats, "This Year"

This song tells a wonderful story. And at this point in the school year, it is especially appropriate.

10. Red Flag Productions, "Party and Bullshit in the U.S.A."

This is the only way I will ever listen to Hannah Montana. Her song "Party in the U.S.A." is combined with the Notorious B.I.G.'s song Party and Bullshit. Biggie's flow with the catchy guitar riffs from Hannah Montana create a hilarious almost satirical combination of hardcore rap and pop music.

Reading Rights

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hard to decipher the lyrics, but the second-to-last verse is actually, "And once we'd had enough/we gave up on our jobs/and bought back all our time/to spend it walking in the forest." It sounds pedestrian, like the usual fantasies of escaping the "real" world and living a quiet life in a clearing. But it speaks to time wasted on things we never needed while ironically referring to it as a commodity, something that can be bought and traded still.

I've given a ton of instruc-

tions, suggesting that we read books and pay attention to the world outside of Lawrence while treating it as a home and supporting all of our classmates. These things I marked as the normal things we do, but when I do all that I say I'm supposed to, I get overwhelmed. I want to give up, buy back some time so that the clocks turn back a few hours and I can just rest.

My intention was never to incite in you this awful, anxious frenzy to do and see everything. What I wanted was to have us all consider what our place is as consumers of culture without losing sight of the pleasure of it.

Summer blues

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lege or high school.

Then, like snow melting in the mountains from the summer heat, the trickle became a flood and the announcements poured in left and right. I saw many Lawrence students begin to grit their teeth every time they looked at a computer, reminding themselves they still had a few weeks before summer.

Some students tried to remember that our winter break is better than what any of our semester-schedule friends get. Envy makes short the memories of all, though, and the messages don't stop and one too many "beach party," "Going on a cruise 2morrow!" or "camping trip" announcements can cause some of us snap. It's hard not to envy your friends in this kind of situation; summer is the most freeing time of the year for most of us.

A mood has descended upon some students — that is equal parts frustration and envy — that I would like to call Summer Envy. Why are they done with school and I'm not? How dare they! This mood's symptoms look much the same as senioritis, and for some seniors getting a double dose of these summer

blues and senioritis might be a bit extreme.

Fortunately there are dozens of ways to combat this growing frustration and apathy. Some of us have tried to make good use of this, inviting friends to see Lawrence with all the free time they have. Instead of wishing you were with your friends having a good time, bring those good times to Lawrence.

Another great way to stop yourself from being preoccupied about summer is to instead focus on what you want to do with your remaining time at Lawrence. Go out with a bang in your schoolwork, add an extra something to a paper or project. Whether this is the end of your first year at Lawrence or your last time here, treasure it, try not and fall into the apathy train, waiting for summer. Waiting will only make time slow down and you'll be stuck, doing nothing.

For those returning next year, just remember that you will have a lot of extra time at the end of summer. While your friends in other schools will be lamenting their new large classes, you can be kicking back enjoying your summer job, internship, vacation or movies. So ride out the wave, it'll be summer soon enough and hopefully all Lawrentians will have a great one!

Outstanding Volunteers at Lawrence...

Spotlighting LARY Buddies:

Jenni Hoff '11

Jenni is a senior art major who has volunteered over 29 hours this year with LARY. She has been involved with the program since fall of her sophomore year.



Becky Dykes '14

Becky is a first year LARY Buddy who has volunteered over 27 hours with the program this year. She states: "LARY Buddy is an amazing fun program and I've had so much fun and have learned so much from my buddy."



Brian Zindler '14

Brian has volunteered over 33 hours total with LARY this year. This is his first year as a buddy, and he plans on continuing his LARY Buddy career next year.



Becky Stanek '11

Becky is a senior Psychology major who has volunteered over 40 hours with LARY.

THE LAWRENTIAN



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